

SOURCE CRITICISM

The different ways in which an author may arrive at the events which he describes may be summarised as follows:

- (1) Author observed the events himself: EYEWITNESS
- (2) Author heard about the events from someone else: ORAL TRADITION.
- (3) Author read about the events in something someone else had written: WRITTEN TRADITION.
- (4) Author made it all up: FABRICATION.

According to the assured results of modern scholarship, our four evangelists may then be classified by the way in which they exemplify the above schema, as:

- (1) Matthew (2) Mark (3) Luke (4) John.

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